

GREEN VALLEY CHAMBER MUSIC FESTIVAL

2010 STUDENT HANDBOOK

Table of Contents

Foreword.....	1
Mission Statement.....	1
Policy on Non-Discrimination.....	1
Fees and Payment Schedule.....	2
Term of Study.....	2
Arrival Dates.....	3
Departure Dates.....	3
Traveling to GVCM.....	3
Maps.....	3
Parking at GVCM.....	3
Care of your Instrument.....	3
Dress code.....	4
Music materials to bring to GVCM.....	4
Living at GVCM.....	8
Expulsion.....	4
Learning at GVCM.....	5

Foreword

Welcome to the Green Valley Chamber Music Festival (GVCM). We are pleased to have you with us for our Fifth Season. You will join a tightly knit community of musicians focused on learning more about chamber music, about performance experiences and enhancing your own abilities. You will be able to build skills, form and renew friendships and grow in uncountable ways. Your thorough understanding of the policies and guidelines in this handbook will help make this our best season ever, so please read everything carefully. Our policies are not rigid or legalistic, but they do serve the purpose of helping everyone live together in harmony, with a clear understanding of expectations. That way, we can concentrate on our real joy: making music!

You are going to enjoy this summer experience, because the GVCM is a place specifically designed for you. It's a place where you can start or renew the excitement of chamber music-making.

Sincerely,

Taras Krysa
Artistic Director

Mission Statement

The GVCM, a summer festival, teaches gifted young musicians to prepare and perform great musical works at a high artistic level.

Policy on Non-Discrimination

As a matter of policy, GVCM does not discriminate on the basis of race, gender, color, creed, national origin, age or individual handicap in the recruitment and admission of students, the recruitment and employment of faculty and staff, or in the operation of any of its programs and activities.

Fees and Payment Schedule

Summary

Total Charges:

Application Fee.....\$25.00
Tuition.....\$350.00

Payment Schedule

March 1, 2010.....\$25.00 Application Fee submitted by mail
May 14, 2010.....\$350.00 Tuition Due

Description of fees

\$25 application Fee by **March 1, 2010**

A non-refundable application fee of \$25 (personal checks must be payable to "Green Valley Chamber Music" - cash is not accepted) must be submitted after completing the online application. An application is not evaluated until the fee is submitted.

Final installment **May 14, 2010**

The final tuition balance of \$350 is due. All payments may be made by personal checks payable to "Green Valley Chamber Music." No deductions or refunds will be made for late arrival, early departure, or disciplinary separation from GVCM.

Note on extra private lessons

A student may request private lesson in his/her instrument as well in a secondary instrument; The private lessons will happen after festival hours upon faculty's availability. The festival does not exert any control over the fees for such lessons. It is the student responsibility to ask the teacher in advance of the lesson. Payment of private fees will be decided directly with the instructor.

Refunds

All pre-paid funds except the \$25.00 application fee will be fully refunded if GVCM receives, before June 1, 2010, notice of cancellation due to serious illness. A doctor's verification is required before a refund can be made. No reduction in fees can be made for late arrival or early departure. Verified serious illness is the only reason a refund will be made. No refund for any reason will be made after July 1, 2010.

Financial Aid

GVCM awards financial aid in the following ways:

- Scholarships*: partial awards are available based on the quality of the audition and financial need.

Term of Study

The 2010 season extends from August 9 through August 15. Students must be present for the entire session. No reduction in fees can be made for late arrival or early departure.

For obvious reasons, arrival before your designated date is not possible. Please make reservations and travel plans early.

Arrival Date

All students must attend a meeting on Monday August 9th at 8:15 am (Students traveling from out of town are advised to arrive on August 8th, 2010 and they must take care of their own accommodations. A list of hotel near campus will be sent upon request). The meeting will take place in Ham Fine Arts building (HFA) 147. (See below for directions and a campus map).

Departure Date

Students may leave on August 15th after the final recital, when all lessons and performing obligations are met.

Traveling to GVCM

Arrival by Car

Directions are available at www.greenvalleychambermusic.org via MapQuest.

Parking Permits are issued to insure fair and equitable parking arrangements for the campus community. There is no shortage of parking, however, close in parking near the interior of the campus is very scarce. Each parking lot entrance is posted with a sign like that pictured to the left which tells you what type of parking spaces are available in that parking lot.

Community Parking Permits

Weekly Temporary Permit -----\$7.00

Daily Temporary Permit----- \$3.00

Community Parking permits are valid in student spaces only.

Parking Office Hours: 7am to 5pm Monday through Friday. For more information, please contact Parking Services at (702) 895-1300 or browse <http://parking.unlv.edu/permits.html#>.

Arrival by Air

Book your flight to Las Vegas McCarran Airport (LAS). The UNLV Campus is located near the airport.

Campus Map:

GVCM is hosted by the University of Nevada, Las Vegas (UNLV). The Beam Music Center (BMC) and the Ham Fine Arts buildings will be provided for coachings, lessons, and rehearsals. A campus map can be found at <http://maps.unlv.edu/map-main.html> and more information is available at www.greenvalleychambermusic.org.

Safety and Care of Your Instrument at GVCM

It is recommended that instruments and valuable personal property be insured. GVCM and UNLV assume no responsibility for lost or stolen property. All personal property should be clearly marked with the student's name. Valuables should be left at home. Do not leave your instrument unattended in an unsecured place at any time.

The weather in Las Vegas is hot and dry during the summer, so string players should be prepared.

Cell phones: Cell phones must be turned off during concerts, rehearsals, and lessons.

Music and print materials to bring

- any music you plan to study
- basic materials
- parts and scores GVCM sent you for group performance on campus.

Dress

Except for concert dress, GVCM does not define the personal dress of residents, although good taste is expected. Casual clothing and sportswear are the norm for most activities at GVCM. Dressy clothing will be needed for concert attendance and social functions. When sitting in an audience, students are expected to dress as for a nice social function. Tank tops or cut-off jeans are not appropriate attire.

Concert Dress

Men

- Tuxedo or suit
- Black socks
- Black dress shoes

Women

- Black dress
- Black shoes

Rules governing the use of practice rooms at UNLV

Practice rooms are available on a first-come/first-served basis.

No smoking, eating, or drinking in the practice rooms; smoking is not allowed in buildings.

Do not move insulation panels from the walls; they break easily.

Lock and close doors when you leave. For the security of users as well as instruments and equipment, we advise keeping doors closed and locked during use. Please do not put paper in windows. Report any problems with rooms or instruments to any GVCM volunteers.

Promptness in Rehearsal and Performance

Students performing in concert are required to be in their chairs fifteen minutes before curtain time. Please, allow enough time to have your instruments ready for rehearsal starting on a timely manner.

Recreational Activities

All recreational activities at GVCM are voluntary.

Health Services

GVCM does not provide any health coverage. Students must make their own arrangements. Students will sign a health form on the first day of the festival.

Expulsion

No refund of charges will be made to a student who is expelled.

Learning at GVCM

Student lesson times are determined by the faculty. Teaching schedules for each faculty member are posted in room HFA 147. The only valid reason for a student missing a private lesson is illness. Lessons missed for an invalid reason will not be made up. A faculty member who misses a lesson for a GVCM performance, rehearsal, or other activity will make up the lesson.

Facilities

All young artist concerts (Saturday, August 14, at 3 pm and 7 pm) will take place in Doc Rando Recital Hall, in the Beam Music Center at UNLV. The final, gala orchestral concert of Sunday, August 15 at 3 pm will take place in Ham Hall. All concerts are free of charge and are open to the public.

Auditions

Auditions for string players and pianists will occur on Saturday, March 6th from at 2 - 5 PM in the Ham Fine Arts building at UNLV, Room BMC 160 (band/large ensemble room).

Student Chamber Music

Chamber music is an essential part of the GVCM experience. Students will be matched by experience and will be grouped in standard formats such as

- string quartets, string trios, piano duos, piano trios, piano quartets
- two-piano duos, four-hand piano duets

Each group receives daily coachings based on the needs of the repertoire.

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